

EDUCATION **Columbia University** Graduate School of Architecture, Planning & Preservation
Masters of Advanced Architectural Design, May 2012
Kuwait University Department of Architecture
Bachelor of Architecture with Distinction, June 2006

PROFESSIONAL **Timothy Bell P+A**, Freelance Designer, April - August 2013
www.timothybell.com, 2013
VariusID Animation, 2013

1100 Architect, Freelance Designer, Jan - March 2013
Financial Firm HQ, London, UK -- Confidential Client

Leong Leong, Freelance Designer, Aug - Sept 2012
Fashion Store -- Confidential Client

Al Riyash, Architect, 2010-2011
Haworth Showroom Interior Architecture, 2011
ARRAI Showroom Study, Zoning & Analysis, 2010-2011
Al Mowasaat Hospital, 2010

Design Squared, Architect, 2008-2010

Residential

Ayad Al Khatrash Residence, 2008 - 2010
Wafra Villas, 2009 - 2010
Ghanem Al Ghanem Residence, 2008
Mona Al Ghanem Residence, 2008 - 2010

Commercial

Ora Restaurant, 2009 - 2010
Oleana Boutique-Beit Karizma, 2008
Oleana Boutique -Free Trade Zone, 2009
Zaya Salon & Spa, 2009 - 2010

Institutional

Dar Al Athaar Al Islamiyah Director's Suite, 2009 - 2010

SSH International, graduate trainee. 2007.
Kuwait University Shadadiya Master Plan, 2007
Dareen Printing Press, Sabhan, 2007

OFFICE dA, graduate trainee. 2007
Push/Pull Door handle series, 2007
Voromuro, 2007
BanQ Restaurant, 2007
Voroduo, 2007
RFQ's & RFP's, 2007

HONORS & AWARDS

ISARCH Awards Special Mention for the project “Urban Rehab: Nested Infrastructures” - awarded jointly with Joanne Hayek, May 2013
Special Mention in the Architzier A+ Awards for the installation “FY-Langes,” with Rand Abduljabbar, Susan Bopp, Justin Fabrikant, Rikki Frenkel, Joanne Hayek, Eleni-Ilektra Kontoroupi, Mark Pothier, Nick Reiter, Jen Romeo, February 2013
William Kinne Fellows Traveling Fellowship, Columbia University - awarded jointly with Joanne Hayek, May 2012
Lucille Smyser Lowenfish Memorial Prize, nArchitects Advanced Studio, Columbia University - awarded jointly with Joanne Hayek, May 2012
Kuwait Ministry of Higher Education, Offsett Scholarship Recieipient, November 2010
Kuwait Fund for Arab Economic Development New Graduate Training Program, December, 2006 –December, 2007
Competition Winner for Gulf Takaful Insurance Redesign - with Mona AlBaghli, Sheikha AlEbrahim & Jumana Jamal, December 2006
Recipient of Academic Excellence Award (Grant of 3000 USD from Kuwait University), 2005
Dear’s Honour List, from Fall 2002 to Spring 2006.

AUTHORED PUBLICATIONS

“Pecha Kucha Night Kuwait: Localizing A Global Trend,” T-Square Magazine, Issue No. 7, pp32-33.
“The City in Hiding,” with Afnan Al Rubaian and Sally Khanafer. The Agha Khan Award Kuwait Seminar on Architectural Criticism 2005, Allemandi.
“Neither Desperate, Nor Decadent,” Volume Magazine, Vol. 20, No. 6,2006, pp9-11. With Afnan Al Rubian and Sally Khanafer.
“Kuwait Scientific Center,” Amaar Special Issue No. 96, 2005, pp. 84-89. (Article written in both Arabic and English).
“Dematerilization: The Materilization of Feeling,” Unedited: Student Essays on Theories of Architecture, Four Films Publishing, 2004, pp.27-30.

GROUP EXHIBITIONS

FY-Langes Installation (with Rand Abduljabbar, Susan Bopp, Justin Fabrikant, Rikki Frenkel, Joanne Hayek, Eleni-Ilektra Kontoroupi, Mark Pothier, Nick Reiter, Jen Romeo), Figment, Governor’s Island, New York, June 2012.
Studio Work, nArchitects Advanced Studio, End of Year Show, Avery Hall, Columbia University, May 2012.
FY-Langes Installation (with Rand Abduljabbar, Susan Bopp, Justin Fabrikant, Rikki Frenkel, Joanne Hayek, Eleni-Ilektra Kontoroupi, Mark Pothier, Nick Reiter, Jen Romeo), End of Year SHow, Avery Hall, Columbia University, May 2012.
KASA (Kuwait Architectural Student Association) Enliven Exhibition, Beit Lothan, April 2006.
KASA Annual Exhibition, Beit Lothan, April 2005.
KASA Display Booth at The Middle East Architecture Conference and Exposition 2005. Al-Raya Center, December 2005.
“Movement in the City” Exhibition, Beit Lothan, November 2004.
Department of Architecture Display, Kuwait University, Shuwaikh Campus, December 2004.

ACTIVITIES

PechaKucha Night Kuwait City, Organizing Committee Member, 2009 - present
KASA (Kuwait Architectural Student Association), Memeber, 2002 - 2006
KASA - AIAS Student Chapter, Member, 2003 - 2006.
KSE (Kuwait Society of Engineers) Architect’s League, Architectural Documentation Project, Team Member,2002.

CONFRENCES **Direction:** The Middle East Architecture Conference and Exposition 2005, participant. December 2005, Kuwait
Nuqat, Design Conference, participant. October 2010, Kuwait.

BIBLIOGRAPHY OF ASSOCIATED PUBLICATIONS Aisha Alsager & Joanne Hayek, "Urban Rehab: Nested Infrastructures," http://www.isarch.org/en/projects-gallery_12227?edition=2013#36545, May 2013.
"The Plus Categories Special Mentions," Architizer A+ Awards, <http://awards.architizer.com/finalists/?id=2#cat-46-special>, March 2013.
"FY-Langes," Architizer, www.architizer.com/projects/fy-landes/, February 2013.
Manelius, Anne-Mette. "Floating Concrete- Weaving Shores," *Concretely*, 2011. <http://concretely.blogspot.com/2011/12/floating-concrete-weaving-shores.html>
Linda C. Lentz, "Recipes for Success," *Architectural Record*, January 2009, pp. 95, 104-106.
"Best of Year: Installation," *Interior Design*, No. 75, December 2007, pp. 128-129.
Beatrice Galilee, "A Wall Turns into a Dome," *Icon*, October 2007, pp. 38-40.
"Boston Harbor Islands," *Sculpture Magazine*, Vol. 26 No. 7, 2007, p. 12.
John Grendall, "Spatial Mutations," *Architectural Record*, September 2007, p. 102-103.
Suzanna LaGasa, "Exhibition: Voromuro," www.Dwell.com, August 2007

INVITED JURIES Third Year Studio, Fall, Kuwait University, 2009
First Year Studio, Fall, Kuwait University, 2009
First Year Studio, Spring, Kuwait University 2010
Theory Seminar, Fall, Kuwait University, 2010

SKILLS Fluent in English and Arabic
Proficiency in Autodesk AutoCad, Revit, 3ds Studio Max, Rhino, V-Ray, Sketch-up, Adobe Photoshop, InDesign, Illustrator, AfterEffects & Muse, CorelDraw, Mastercam X5, Microsoft Office, CNC Milling, Formwork & Casting, Modelmaking, Extensive Fabrication Experience. Familiar with Grasshopper and Adobe Edge.
Excellent writing and analytical skills, grasps new concepts quickly
Extensive experience working in a collaborative environment, strong communication skills